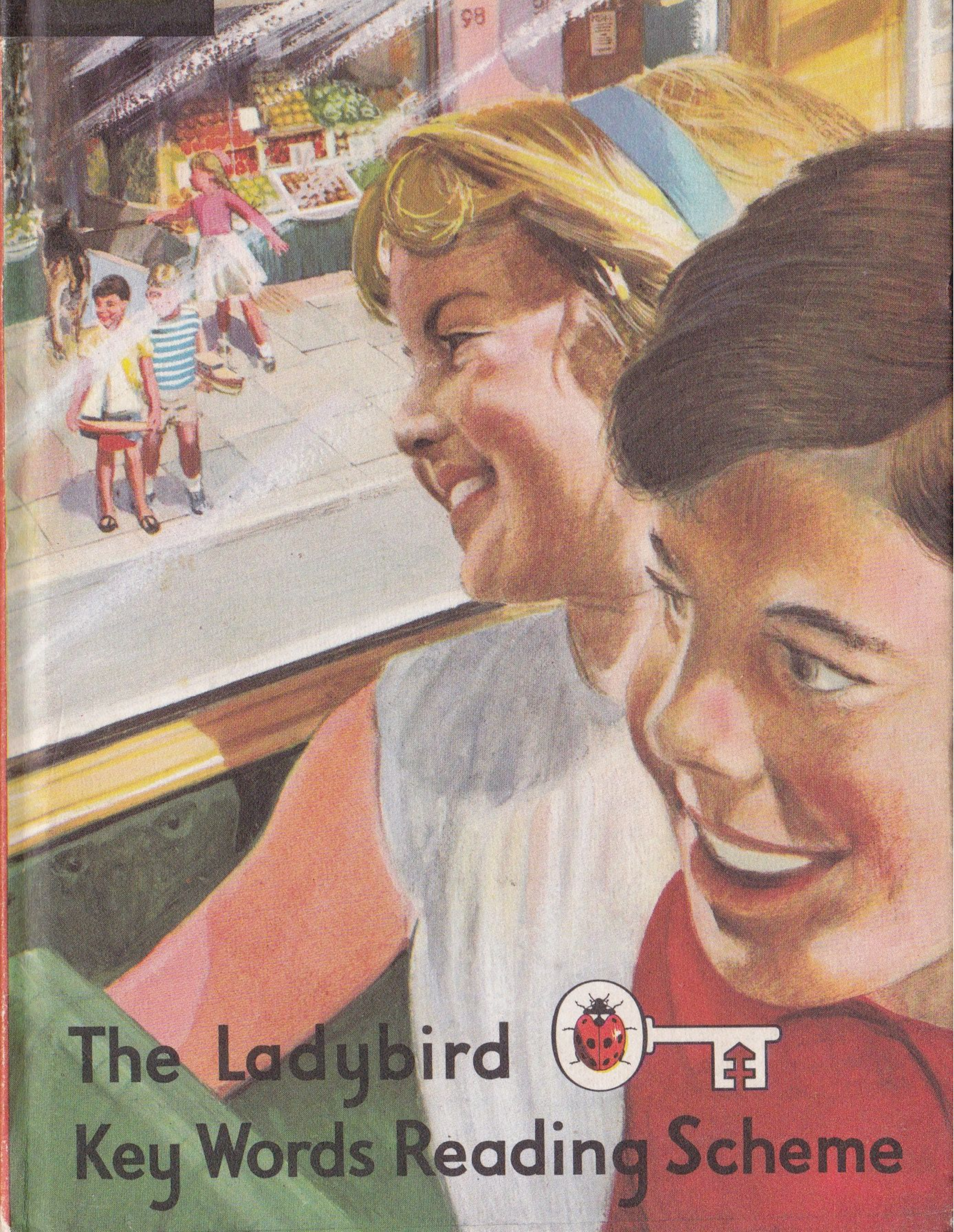


5b Out in the sun



The Ladybird



Key Words Reading Scheme

KEY WORDS . . . what they are, and how they are used.

Some of the words in the English language are used much more frequently than others. These words which appear more frequently can be called Key Words.

Research shows that twelve of these Key Words make up one quarter of all those we read and write. One hundred of them form half, and three hundred about three-quarters, of the total number of words found in juvenile reading. *Reading skill is accelerated if these important words are learned early and in a pleasant way.*

2/6
NET

The Ladybird Key Words Reading Scheme is based on these commonly used words. Those used most often in the English language are introduced first—with other words of popular appeal to children. All the Key Words list is covered in the early books, and the later titles use further word lists to develop full reading fluency. The total number of different words which will be learned in the complete reading scheme is nearly two thousand. The gradual introduction of these words, frequent repetition and complete 'carry-over' from book to book, will ensure rapid learning.

The full-colour illustrations have been designed to create a desirable attitude towards learning—by making every child *eager* to read each title. Thus this attractive reading scheme embraces not only the latest findings in word frequency, but also the natural interests and activities of happy children.

Each book contains a list of the new words introduced.

W. MURRAY, the author of the Ladybird Key Words Reading Scheme, is an experienced headmaster, author and lecturer on the teaching of reading. He is co-author, with J. McNally, of 'Key Words to Literacy'—a teacher's book published by The Schoolmaster Publishing Co. Ltd., Hamilton House, Hastings Street, London, W.C.1.

For use in schools, colourful supporting material and apparatus based on Key Words is available. Write for details from the publishers:

WILLS & HEPWORTH LTD., LOUGHBOROUGH, Leics.

THE LADYBIRD KEY WORDS READING SCHEME has 12 graded books in each of its three series—‘a’, ‘b’ and ‘c’. These 36 graded books are all written on a controlled vocabulary, and take the learner from the earliest stages of reading to reading fluency.

The ‘a’ series gradually introduces and repeats new words. The parallel ‘b’ series gives the needed further repetition of these words at each stage, but in different context and with different illustrations.

The ‘c’ series is also parallel to the ‘a’ series, and supplies the necessary link with writing and phonic training.

An illustrated booklet—‘Notes for Teachers’—can be obtained free from the publishers. This booklet fully explains the Key Words principle and the Ladybird Key Words Reading Scheme. It also includes information on the books and apparatus available, and such details as the vocabulary loading and reading ages of all books.

Book 5b

THE LADYBIRD KEY WORDS READING SCHEME

Out in the sun

by
W. MURRAY

with illustrations by
FRANK HAMPSON

Publishers: Wills & Hepworth Ltd., Loughborough
First published 1965 © Printed in England

Peter is in bed. Mummy comes in to make him get up.

"Come on," she says, "please get up, Peter."

She looks out of the window.

"The sun is out, and there is no school," she says. "You will want to go out in the sun."

Peter jumps out of bed. "Good," he says. "No school and the sun is out."

He looks out of the window. "I see Pat and Daddy down there," he says. "They are out in the sun."

"Is Jane up, Mummy?" says Peter.

"No, she is not," says Mummy. "I will go and get her up."

out of window sun



Jane is in bed. Mummy comes in to make her get up.

“Come on,” she says, “get up, please, Jane. Peter and Daddy are up, and the sun is out.”

Jane gets out of bed.

She looks out of the window. “I can see Peter and the dog down there,” she says.

Peter looks up at the window. He sees his sister.

“Come on down, Jane,” he says. “We are all up. It is good to be out in the sun. We must go out soon.”

“Yes,” says his sister, “I will be down soon. I must help Mummy and then come down.”

sister must soon



The brother and sister are out at play with some other children. They all like to be out in the sun.

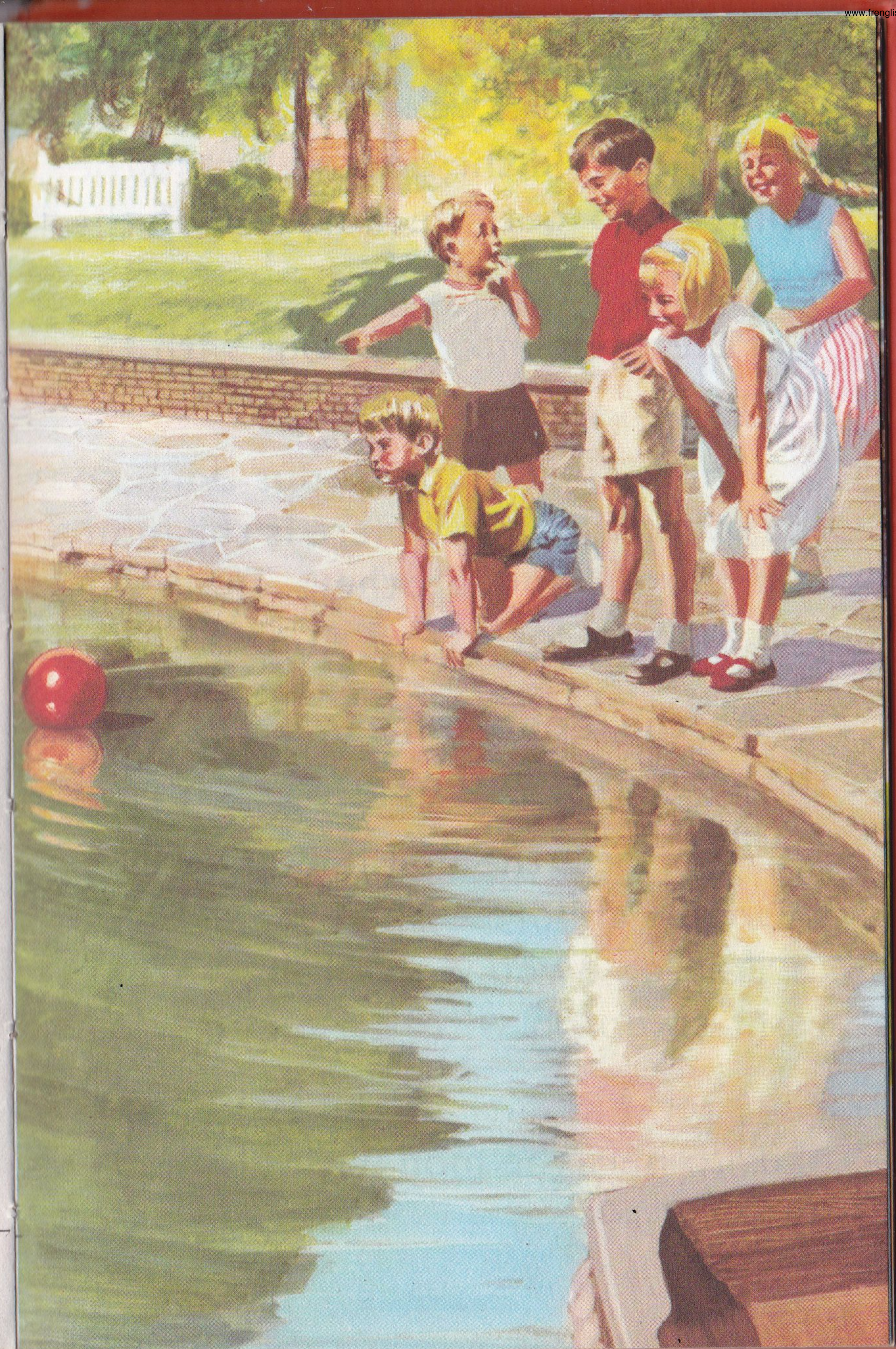
One of the other children has a big red ball. Some of the boys and girls play a game with it. In the game they make the ball go up and down.

Then one of the other children makes the ball go into the water.

“We must have a boat to get the ball,” says Peter. “Let us ask the man with the boats to help us.”

They go to the man with the boats and ask him to help. He says that he will help.

brother other ask



The man in the boat will help the children to get the ball out of the water.

Peter gets into the boat with the man.

“Here they come,” says Jane to the other children. “Here is the man, and here is my brother. They will get the ball for us.”

As the boat comes to the ball, the man asks Peter to get it.

Peter gets the ball and gives it to the other children. They thank Peter as they go away with the ball. They want to go on with the game.

Peter likes it on the water. He likes to help the man with his boats.

As as



The children are in the water. They like to play in the water in the sun.

Some of them play with a ball in the water. Others sit in the sun.

Jane likes to jump into the water. She jumps in, gets out, and then jumps in again.

"That was good fun," she says.

"Look at me," says Peter. "Look at me up here. I am going down."

Jane looks up as her brother comes down into the water.

"I like that," he says. "I am going to do it again."

Soon Peter comes down into the water again.

"I must do that," says his sister.

them sit again going



It is the afternoon. The sun is out again this afternoon, and the brother and sister are going for a walk.

They are going to walk up the hill. A boy and girl they know have a house up there.

They want to play with this boy and girl and to have tea with them.

The children stop at a shop to get sweets. They have some of the sweets and they keep some for the boy and girl they are going to see.

They look in the shops as they walk. "Let us look in this shop," says Peter to Jane. "Here are some fish and some rabbits."

afternoon walk hill know



As they walk down the street the children go by other shops. They like to look in the windows of all the toy shops and sweet shops in the street.

They see other children they know as they walk by the houses.

Soon they come to the station and go in to see the trains.

Then they come out of the station and go on. In the street they see some of the Police. Two of them go by in a Police car.

Peter and Jane can read POLICE on the car. They like to read as they walk down the street. They read STOP, DANGER, STATION and TEAS.

street by



Peter and Jane go by the farm as they walk up the hill. They see a man they know as they go by the farm. He gives them some apples to eat, and asks where they are going.

They thank the man for the apples and sit down to talk to him. Peter eats an apple as they talk.

“We are going up the hill to see a boy and girl we know,” says Jane.

“We must be there soon,” says Peter, “as we are going to have tea with them.”

“Do you know where the house is?” asks the man.

“Yes,” says Jane. “We know where it is.”

eat eats where talk



The man from the farm and the two children sit in the afternoon sun and talk. The man talks about his work on the farm.

Then Peter says, "We must be off."

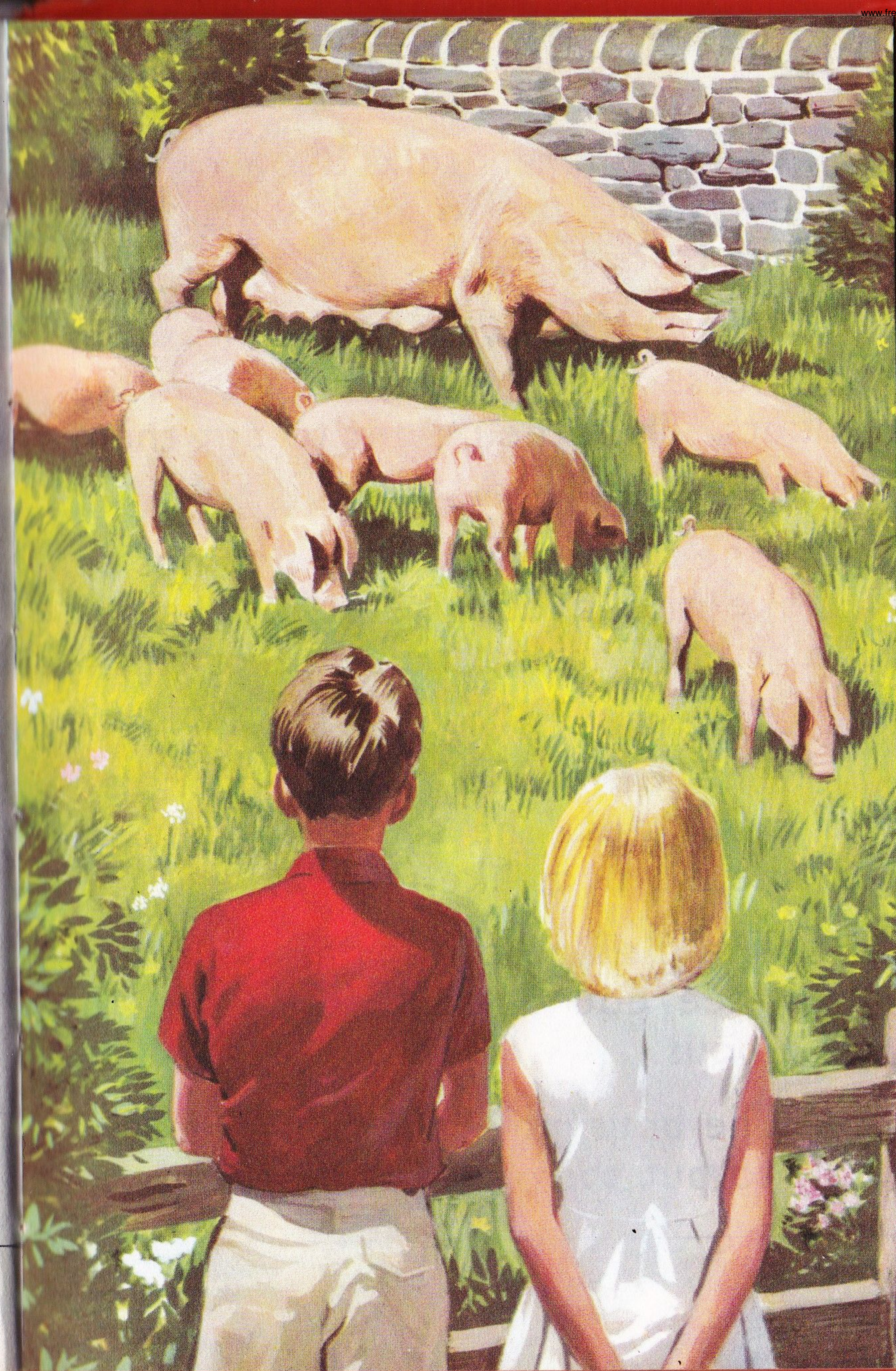
"Yes," says the man, "and I must do some work."

As they walk on they see cows, horses and pigs. They stop to see the little pigs run about. "I like to see the little pigs run about in the sun like that," says Jane.

Then they go on up the hill. "We will soon be there," says Peter, "I can see the house."

The boy and the girl they know are by the house.

from about pigs run



The children talk about where they want to go and what they want to do.

The girls want to get some flowers. The boys want to make boats. Then they want to put them on the water.

The two boys get some things to make the boats. Peter draws his boat. "I want to make it like this," he says.

The other boy looks as Peter draws. "Yes," he says, "I want to make my boat like that."

The girls go off up the hill. "We will see you at tea," they say to the boys.

The boys make the boats and go off to put them on the water.



Here are the two girls. They have some flowers to take home.

“Mummy likes flowers,” says Jane.

“Yes, my mummy likes me to take flowers home,” says the other girl.

They walk on the top of the hill. “I like it up here,” says Jane.

“Yes,” says the other girl, “we all like it up here at the top of the hill. You can see the sea from the top. Look out there.”

Jane looks. She can see the sea. “It makes me want to go there,” she says.

Soon the girls go down the hill with the flowers. They are going home to help with the tea.

take top



The two boys walk down to the water, with the boats.

Peter puts his boat on the water.

Then the other boy puts his boat on the water. They like this game. It is fun.

The two boys look at the boats as they go by.

"There they go, now," says Peter. "Come on," he says, "we will go with them. We will run. Run with me now."

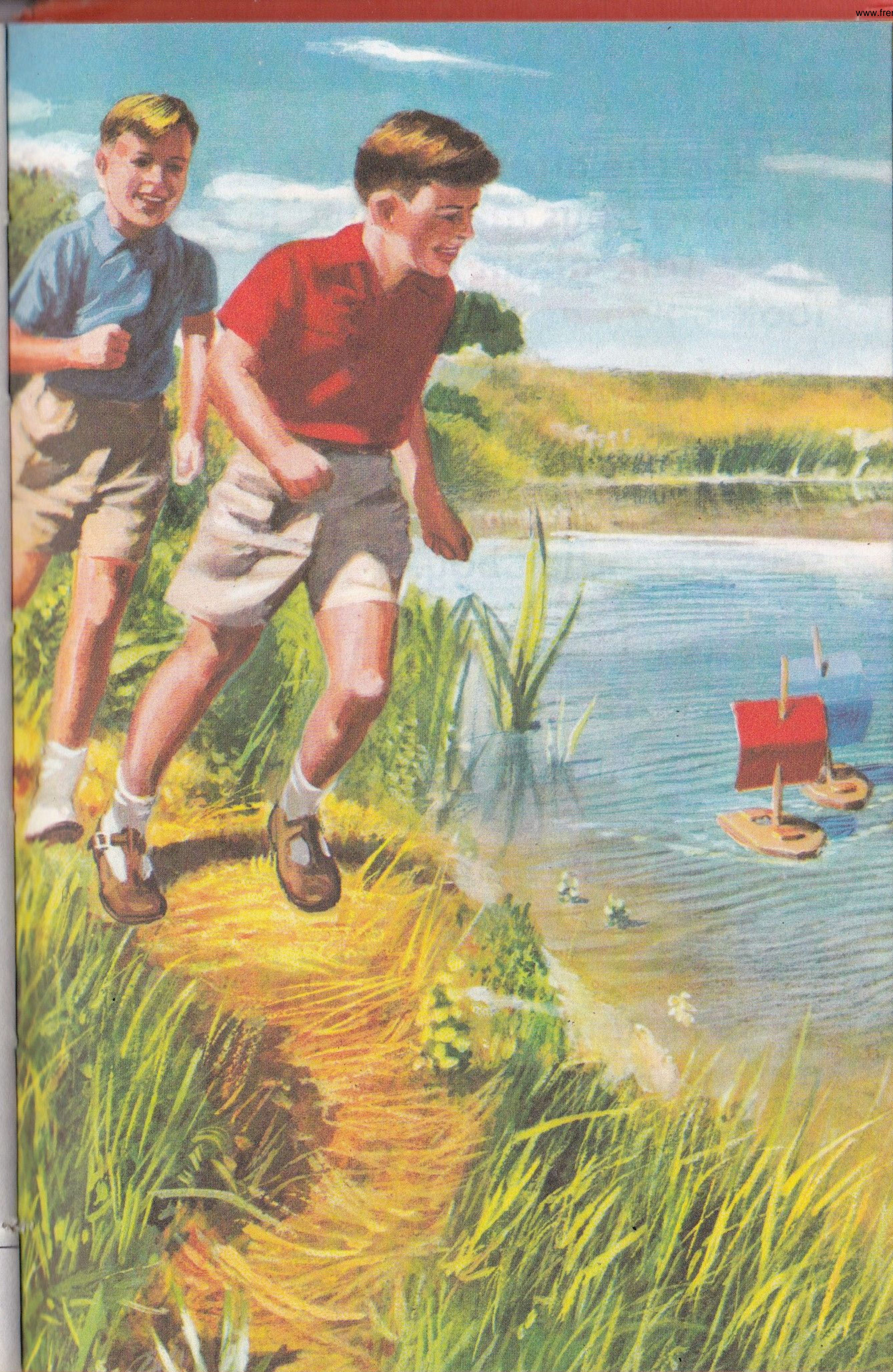
Peter runs, and the other boy runs. They run by the water as they look at the boats.

They do not go into the water, so there is no danger.

"I like this game," says Peter.

"So do I," says the other boy.

now so



It is the afternoon. The sun is out. The two boys are at play in the sun. They talk about the boats as they look down at the water.

“Here come our boats now,” says Peter.

“Yes, here come the two boats,” says the other boy.

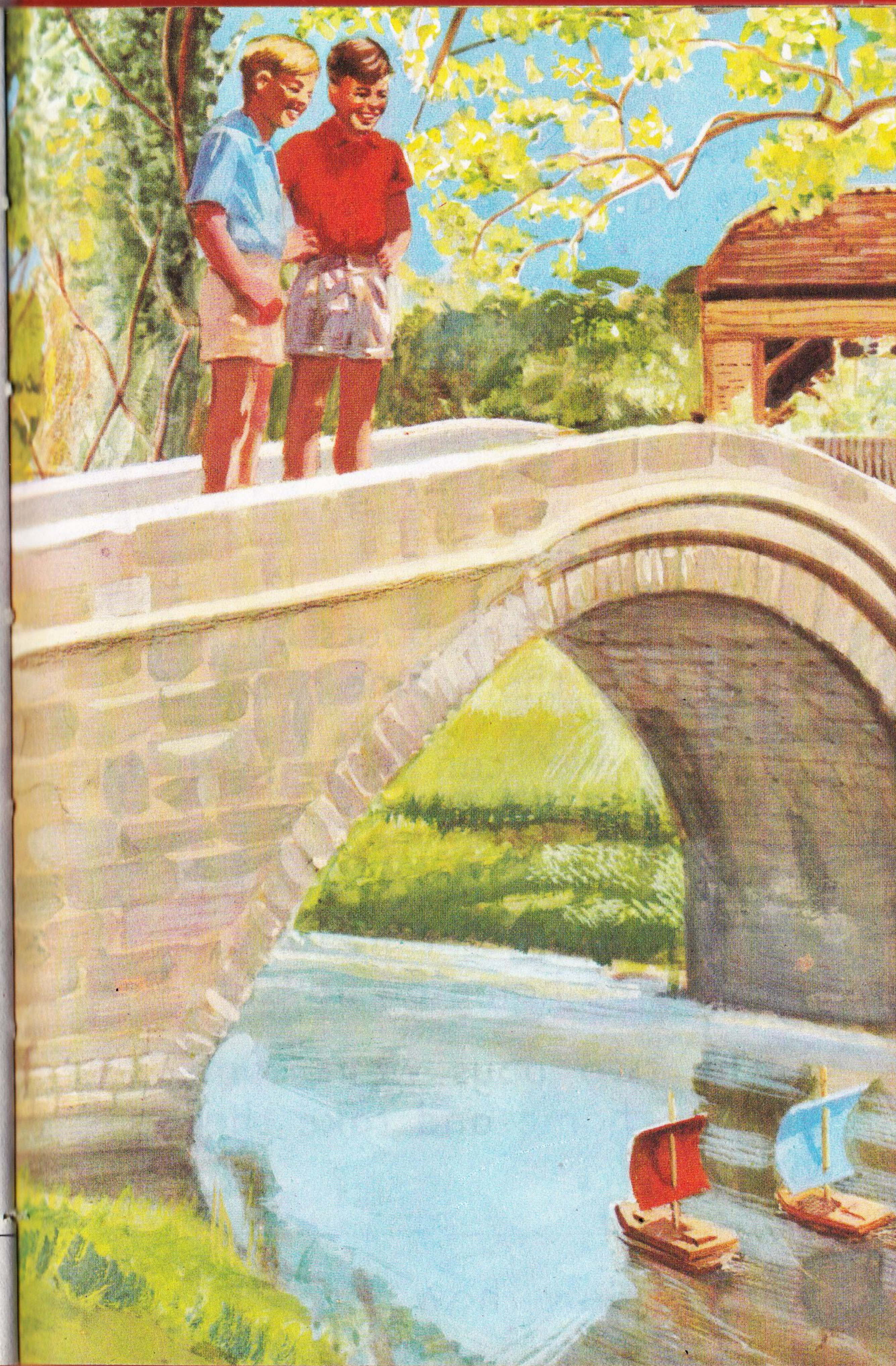
They look down as the boats go by.

“We must run after our boats again,” says Peter. “Come on, let us run after them now.”

They run off again, by the water.

“We must get our boats out of the water now, so that we can take them home with us,” says Peter. “Then we can play with them again.”

our after



"How can we get the boats out of the water?" asks Peter.

"I know how we can get them," says the other boy. "We can go into the water here. There is no danger."

The two boys go into the water to get the boats.

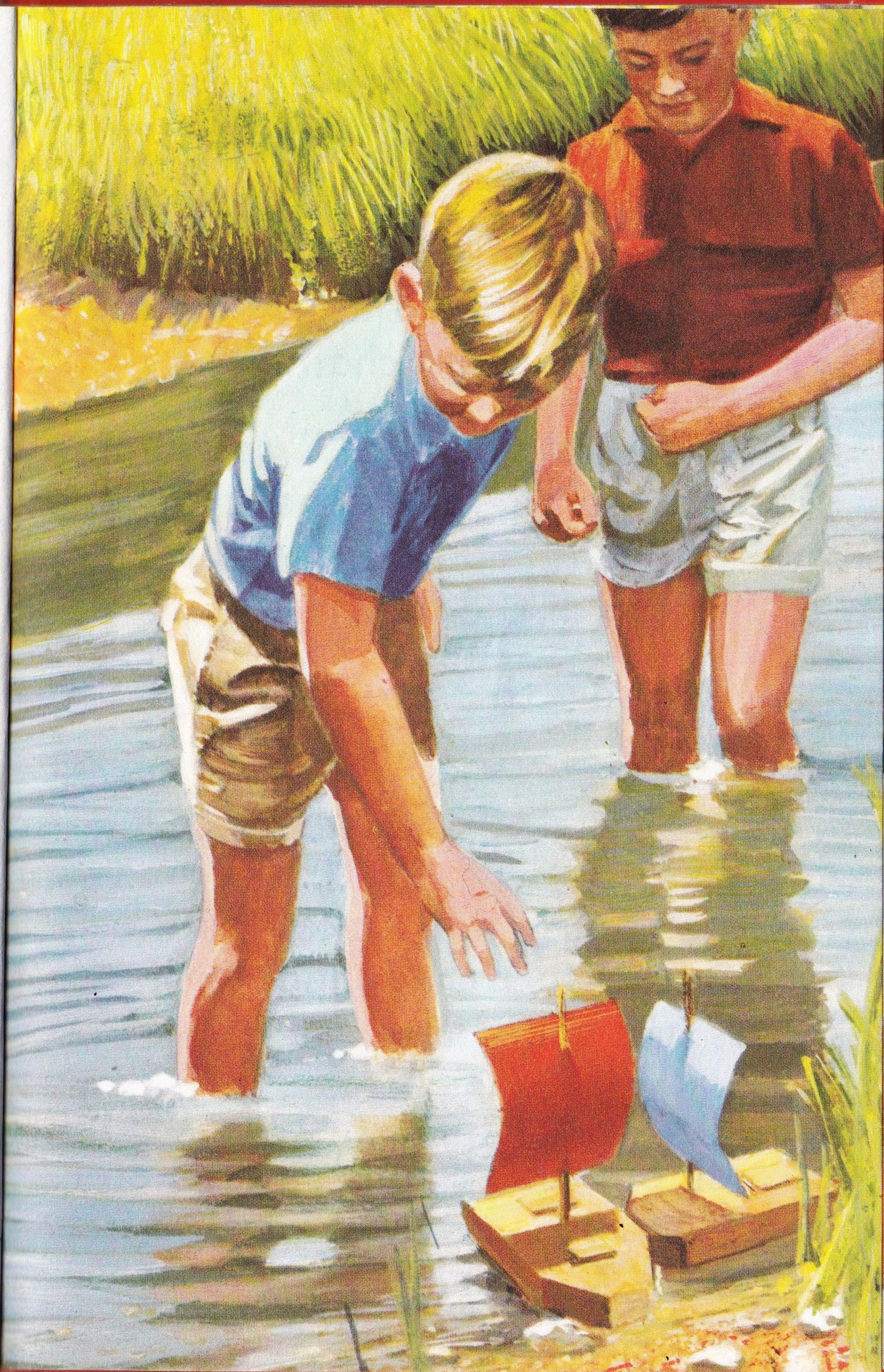
They take the boats out of the water, and then come out.

"Now we can play with the boats again," says Peter.

"Yes," says the other boy, "but now we must go home for tea. The girls will be home by now."

The two boys want some tea. They go home and take the boats with them.

How how but



Here they are again. The children are going to have tea. They are not in the house. They like to eat out in the sun, by a tree. There are no chairs.

“It is fun out here,” says Jane. She has some milk, and then she talks to the boys about the walk to the top of the hill.

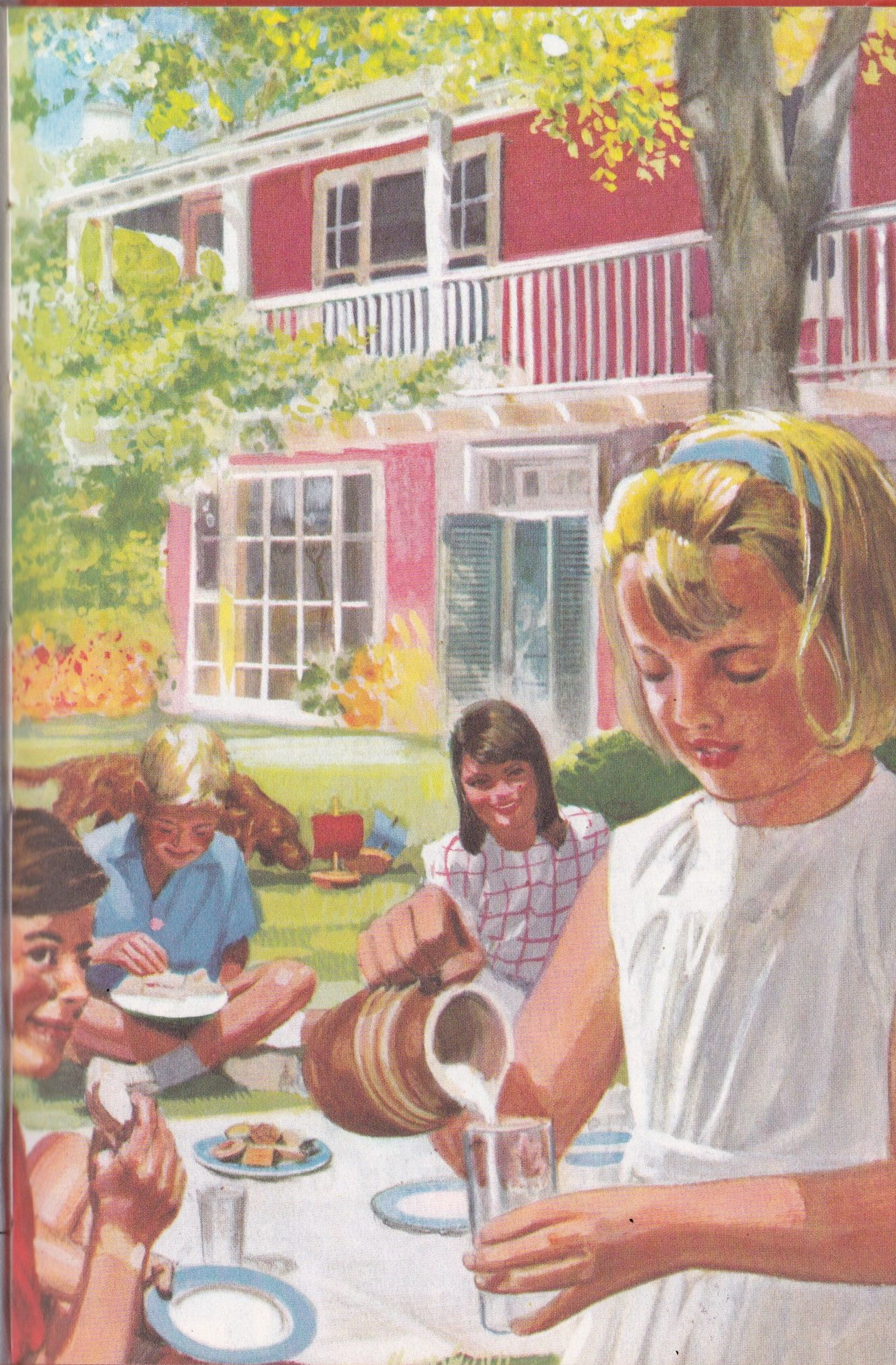
“We saw the sea,” she says.

“Yes,” says the other girl. “We saw the sea, and we saw the farm.”

The boys eat cake, and talk about the fun they had with the boats and the water.

“We had to go into the water to get our boats out,” says Peter.

chairs saw had



“Come to the house and see my daddy draw,” says the other girl to Jane.

They go to the house and go up to see her daddy at work. He sits on a chair as he works. A cat is on the other chair.

As the girl's daddy draws he talks to them.

“Have you had some fun?” he asks.

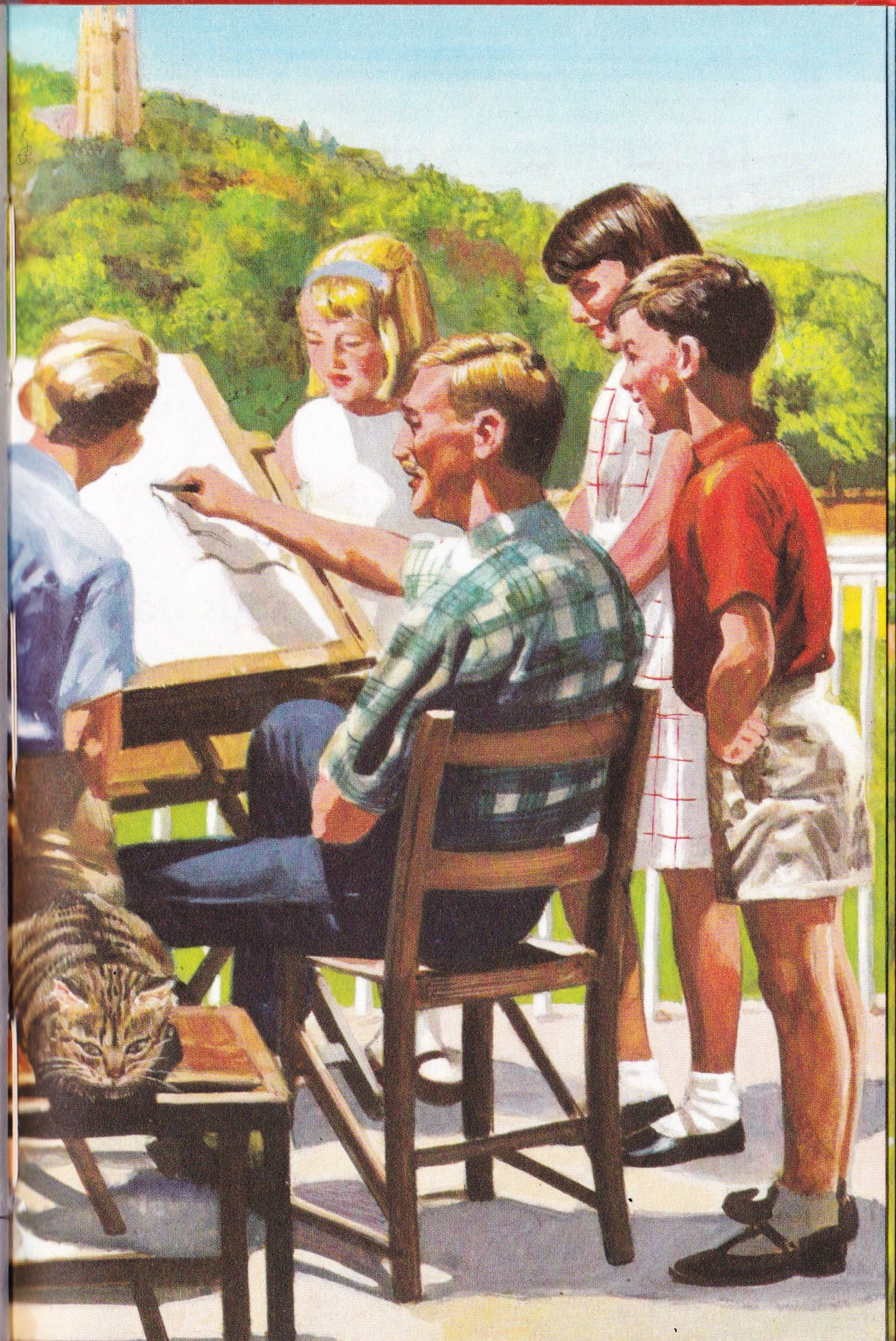
They talk to him about the walk they had, and the things they saw.

“Now Jane and I are going for a walk with the boys,” says the girl to her daddy.

They go down with the boys. The boys have a bag to take with them.

There are apples in the bag.

bag



The children walk by the trees and the water. The girls look at the flowers as they go by. The boys look for rabbits and fish.

Then Peter says, "Look down there. Can you see some men?"

The other children look down. They can see men at work.

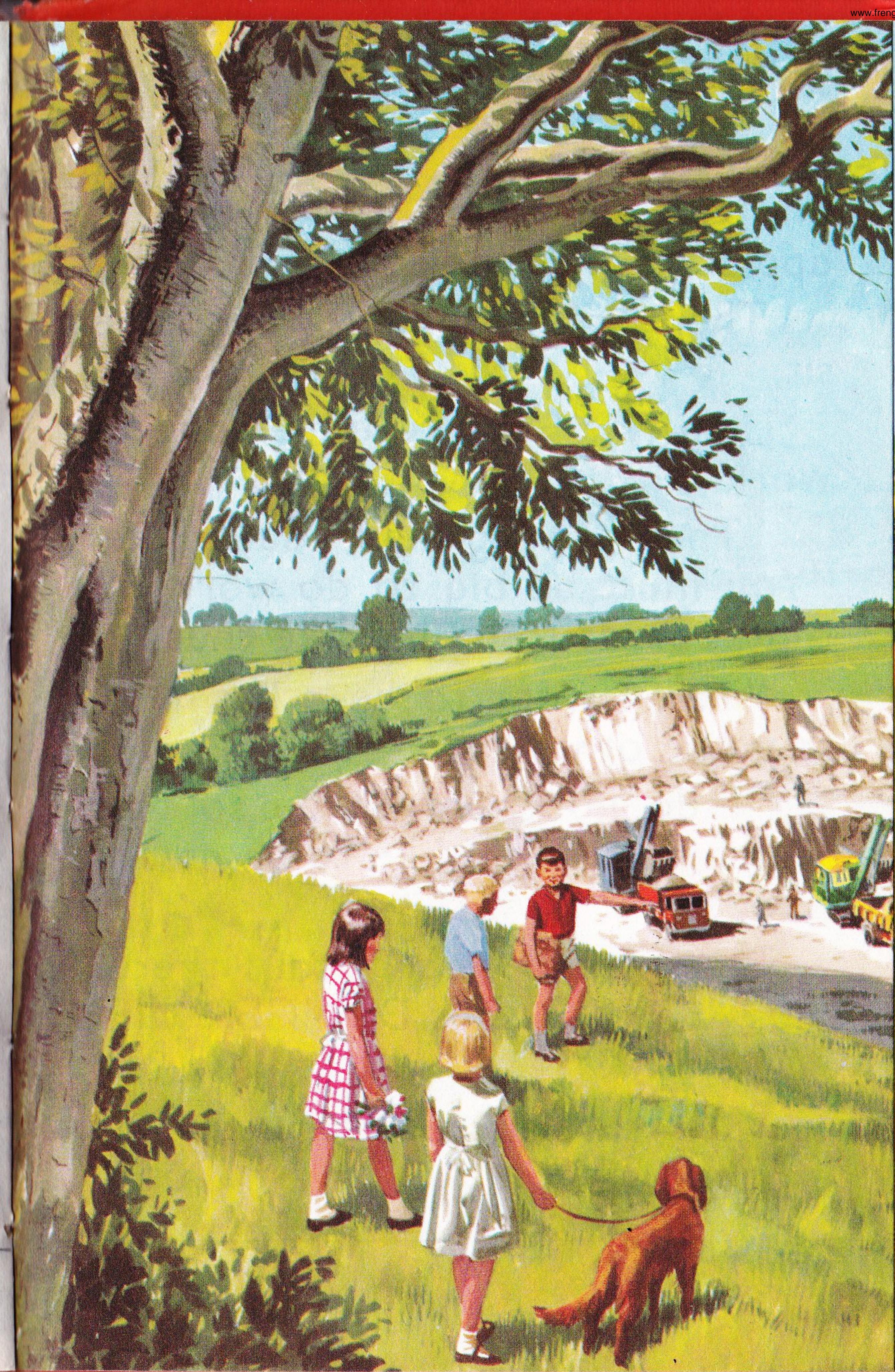
"I can see two men," says Jane.

"There are more," says Peter. "I can see more. Let us go down to see what they do."

The boys and girls go on down the hill. They come to where the men work, and sit down to look at them.

The men have a fire. "The fire is for them to make tea," says Peter.

men more



Peter gets out his bag and they all have an apple. They eat the apples as they look at the men.

There is no danger where they sit.

They talk about the men and the work.

"They are big men," says Peter. "You must be big to do work like that. I want to be big like that."

"Yes, I want to be a big man," says the other boy.

"I do not want to be so big," says his sister. "I like to be as I am now."

"I can read what it says there," says Jane. "It says DANGER, MEN AT WORK."

"We can all read it," says her brother.



The boys and girls go on down the hill. As they walk they soon come to the farm again.

One of them sees the dog at work with the man from the farm.

“Let us look at the dog at work,” he says.

The children all stop to look.

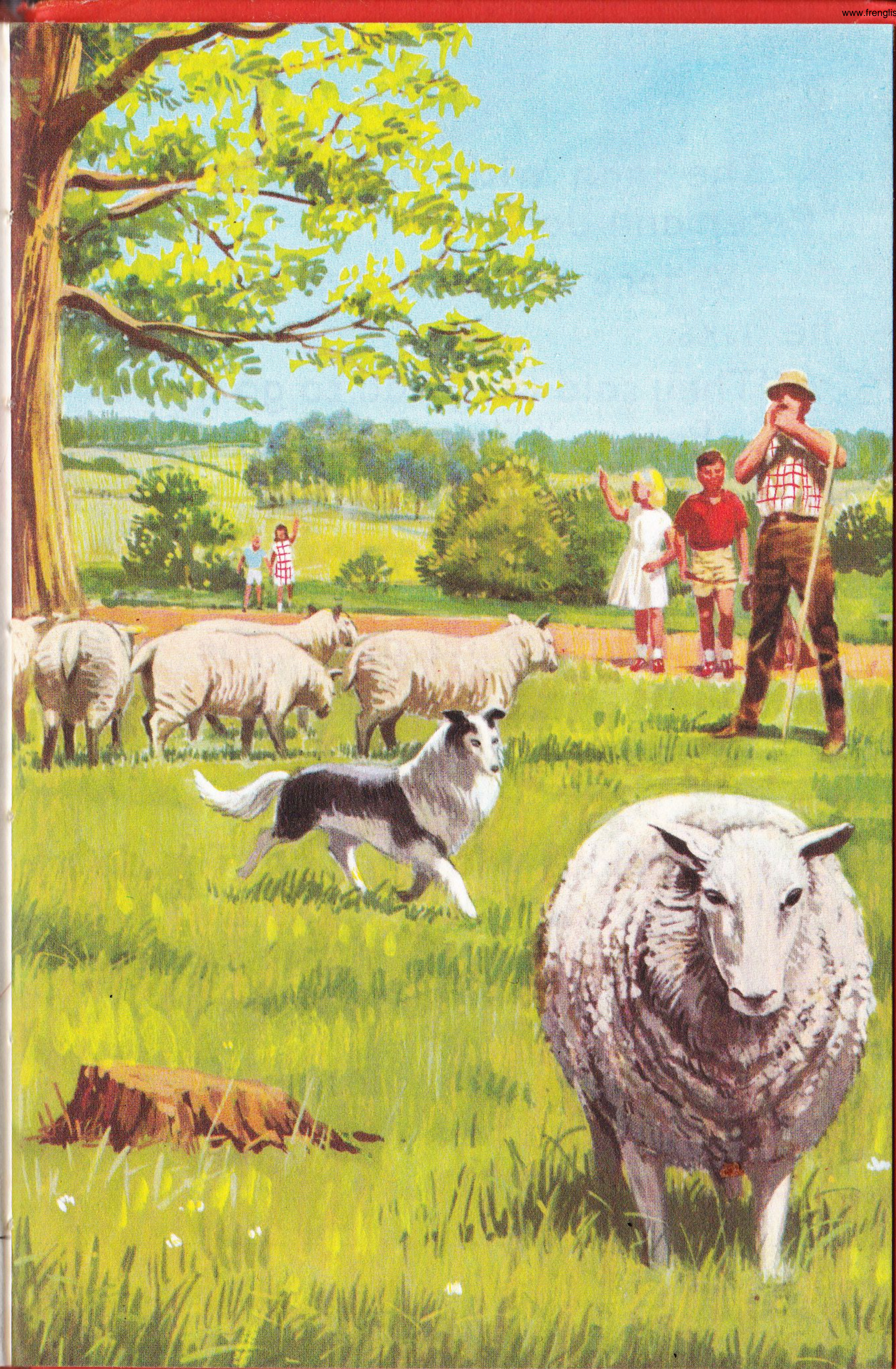
“I know that man,” says Peter.

“Yes, and we know the dog,” says Jane. “He is a good dog. He likes children.”

The man can make the dog do what he wants. He can make him run or walk, or stop.

Now he makes him sit down.

“The dog likes the work,” says Peter. “You can see that.”



The man with the dog talks to Peter and Jane.

“Where are the other children?” he asks.

“They said they had to go home,” says Peter. “They come from the house on the hill. They are going there now.”

The man from the farm talks about his dog, and about the work he can do.

The dog pulls at Jane. “He wants to play now,” says Peter.

Jane plays with the dog. The dog pulls Jane, and Jane pulls the dog.

“He likes to work and he likes to play,” says the man.

“Come on,” he says to the dog. “Stop the game. We have more work to do now.”

said pulls



The two children are going home now. They come to the water.

“We have to jump this,” says Peter. “Come after me. I know how to do it. Come after me, but keep out of the water.”

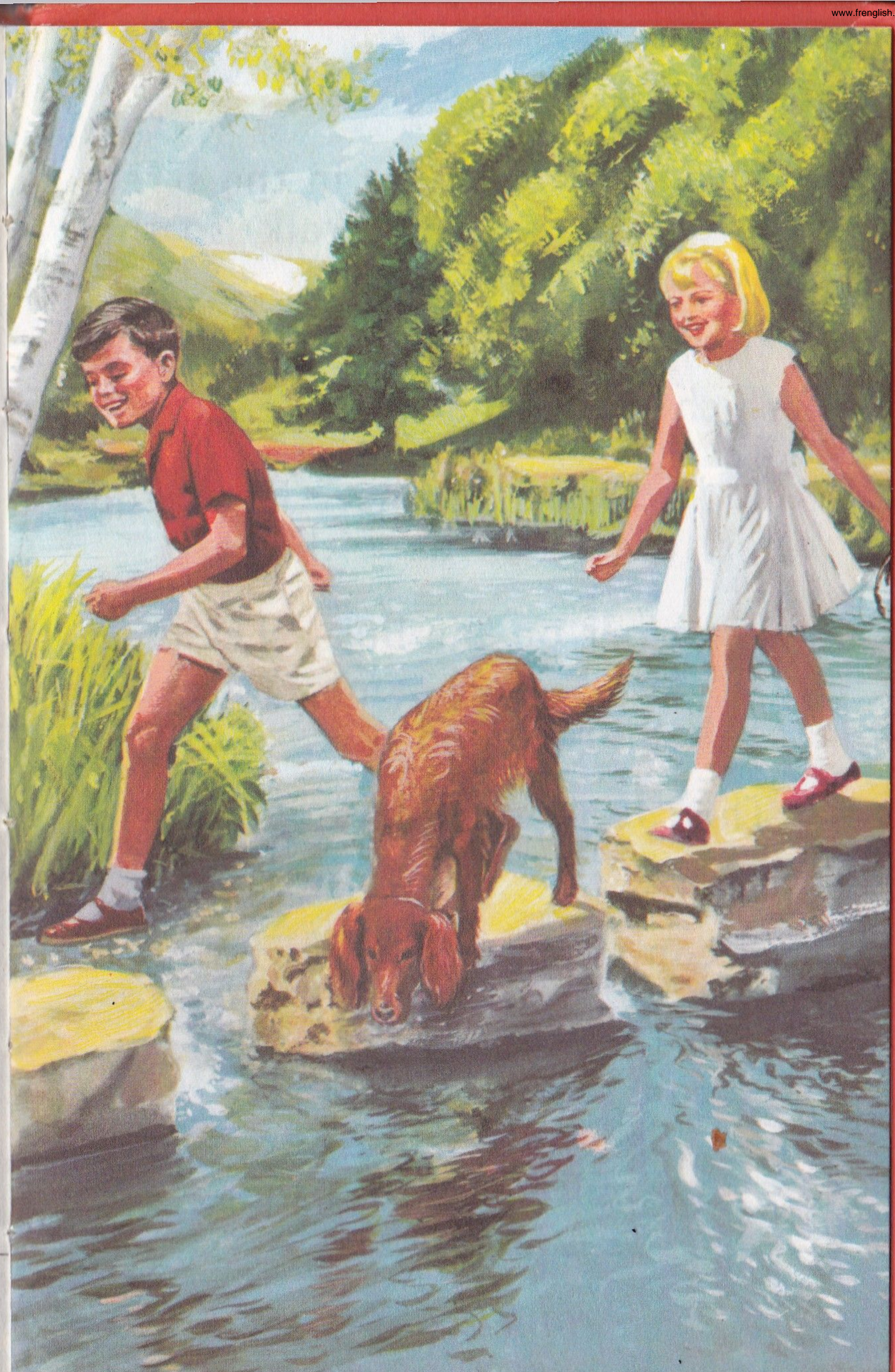
Jane says, “Mummy said that we must keep out of the water.”

“I know she said so,” says Peter, “but I am not going in the water. I know how to do this.”

Peter jumps again. “You can do it, Jane,” he says.

Then Jane jumps. She says, “Yes, I can do it. Look at me, Peter. I can do it.”

The children go on. Soon they will come to the street where they can get a bus.



Peter and Jane are in the street. They do not want to walk, so they are going on the bus.

“Which is our bus?” asks Jane. “Which is the one we take?”

“I know which one,” Peter says to his sister. “Come with me.”

They get on the bus. “Let us go up on top,” says Jane, “then we can see more.”

They look out of the window as they go up the street.

“I can see some boys who go to our school,” says Peter.

“I can see a girl I know,” says Jane. “She has a big dog, and it wants to pull her into a shop.”

which who



The children walk home from the bus stop. They want to get home now.

“Mummy said that we must come home as the sun is going down,” says Jane.

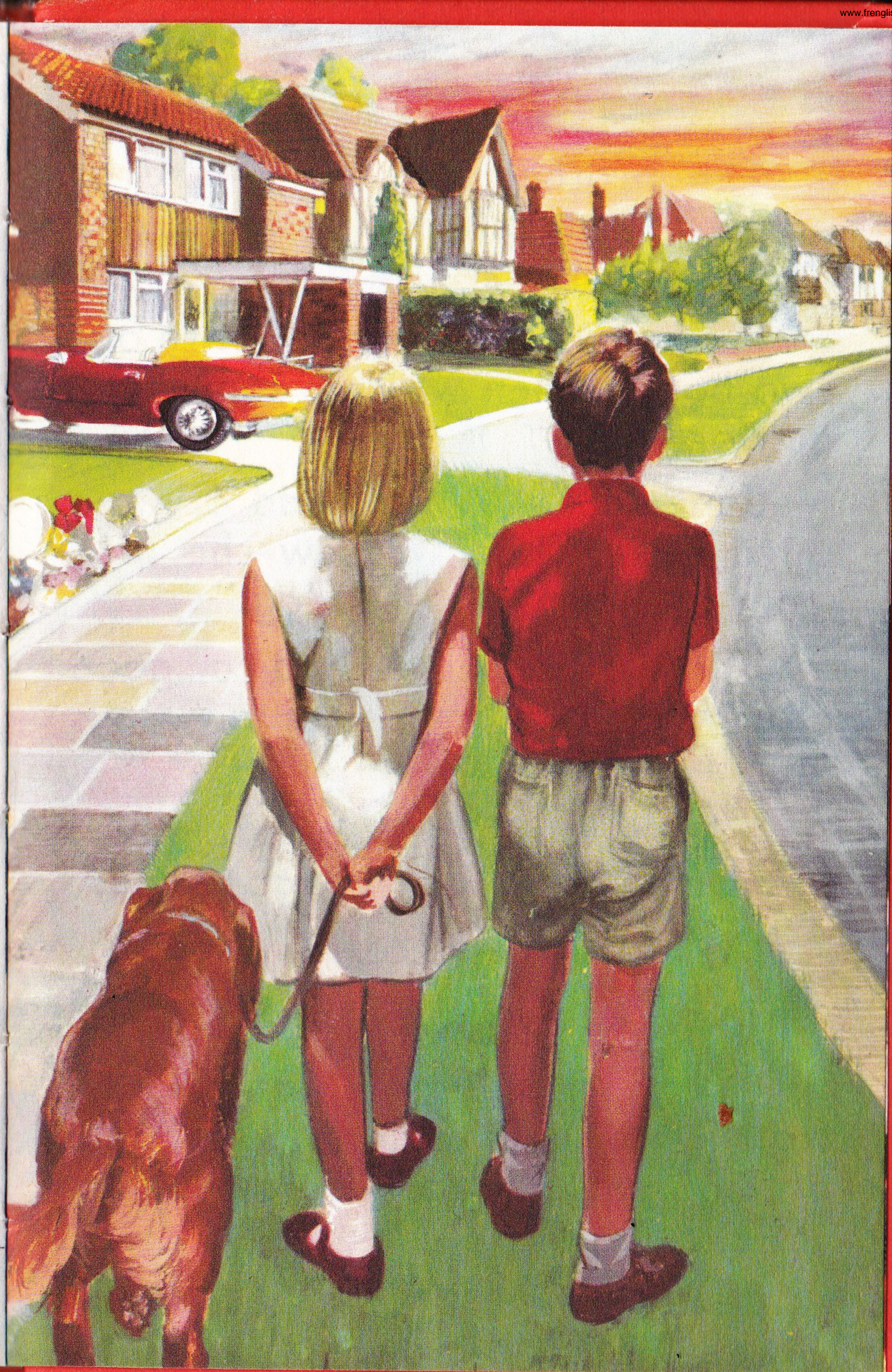
“The sun is going down now,” says Peter. “See how red it is. I like to see it like that.”

“So do I,” says his sister.

“We must go for that walk again,” says Peter. “I like to go by the farm and to see the horses and the farm dog.”

“Yes, and it is fun to see the little pigs run about up there,” says Jane.

Then Peter says, “I can see our house. It will be good to get home.”



The brother and sister are at home. They talk to Mummy and Daddy.

Peter says, "We had fun with our two boats. Then we saw some men at work."

Jane says, "We all had our tea by a tree. Then we saw the man from the farm with his dog."

"You must have had a good afternoon out in the sun," says Mummy.

"Yes," says Daddy, "but now I know a boy who wants to go to bed."

"Who?" asks Peter.

"You know who," says Daddy.

"Yes," says Mummy, "and I know a girl who wants to go to bed. Come on, you two. Up to bed you go."



Words new to this book

Page 4	out of window sun	Page 22	—
6	sister must soon	24	take top
8	brother other ask	26	now so
10	as	28	our after
12	them sit again going	30	how but
14	afternoon walk hill know	32	chairs saw had
16	street by	34	bag
18	eat where talk	36	men more
20	from about pigs run	38	—
		40	—
		42	said pulls
		44	—
		46	which who
		48	—
		50	—

Total number of words new to this book 46

The vocabulary of this book is the same
as that of the parallel reader 5a

Number of different words new to this book 46

All the words in Books 1 to 4 of both
the 'a' and 'b' series are also included in
this book 5b.

Average repetition per word . . . 15

All the words in this Book 5b are carried
forward into Books 6a and 6b, which
introduce further Key Words.

a b c d e f g h i j k l m
n o p q r s t u v w x y z

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z

